



south coast public schools  
dance  
festival



## **TEACHER INFORMATION BOOKLET**

**2019**

**CELEBRATING 32 YEARS**

**FESTIVAL DATES:**

**WEDNESDAY 29 MAY - SATURDAY 1 JUNE 2019**

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## WELCOME

Welcome to the 32<sup>nd</sup> South Coast Public Schools Dance Festival 2019. **We strongly recommend you take the time to carefully read the 2019 information as there are variations to 2018.** We thank you for your interest in dance education in your school and for giving so generously of your time and energy in producing an item for the festival.

This booklet is designed to assist you with each stage of your preparation and production of the item. Feel free to contact the committee if you have questions that are not addressed in the booklet.

## AIMS OF THE FESTIVAL

The Festival aims to showcase the outcomes of dance education on the South Coast and to encourage excellence in these programs by:

- 1.2.1 encouraging the development and teaching of dance programs at a school level
- 1.2.2 providing an opportunity for the school and wider community to recognise dance as an art form
- 1.2.3 providing an opportunity for students to work towards a quality performance in a professional venue
- 1.2.4 presenting an original, entertaining and professional event, which provides a positive and memorable experience for both teachers and students.

## PERFORMANCES

Performances are at the IMB Theatre of the Illawarra Performing Arts Centre (IPAC), Burelli Street, Wollongong.

There are six performances and one additional closed performance. Your item may be performed up to 2-3 times. Each of the six performances and the closed performance will be a different program. Each performance runs for approximately 2½ hours including interval.

**The week begins on Wednesday 30 May and concludes on Saturday 2 June 2018.**

Day	Activity	Time
Wednesday 29 May	Rehearsals during the day Evening Performance	8.00am - 5.00pm 6.30pm - 9.00pm
Thursday 30 May	Rehearsals during the morning Evening Performance	8.00am - 11.00am 6.30pm - 9.00pm
Friday 31 May	Rehearsals during the day Schools Matinee Performance Evening Performance	8.00am - 11.00pm 12.00pm - 2.30pm 6.30pm - 9.00pm
Saturday 1 June	Closed Performance Matinee Performance Evening Performance	8.30 am - 11.00am 1.00pm - 3.30pm 6.30pm - 9.00pm

\* The **Schools Matinee** finishes at 2.30 pm sharp so schools will need to make travel arrangements to suit.

\*The **Closed Performance program** is for all of the schools in the Saturday evening performance. The schools scheduled to perform in the Saturday evening program **MUST** also attend and perform in the Closed Performance. In 2019 the Closed Performance will offer an opportunity for **Professional Development** in the form of a Q&A discussion of the items. It is open to all teachers involved in the Festival.



## TIMELINE OF DATES

In 2019 **ALL** forms are to be submitted online. Please click on the hyperlinks in the table below to complete the relevant forms.

- You are required to complete all forms by the due dates as indicated.
- You will need to complete a new registration for every separate dance item.

Time	Date	Event	Action
T1 Wk5	Friday 1 March	<a href="#">Form 1</a> <a href="#">Item nomination Form</a>	Online form
T1 Wk10	Wednesday 3 April	<a href="#">Form 2</a> <a href="#">Audition video link and program information</a>	Online form
T1 Wk11	Friday 5 April	Notification of inclusion and invitation to join <a href="#">SCDF Teacher Google Team Drive 2019</a>	Festival email to school
T1 Wk11	Monday 8 April	Festival Program distributed	Festival email to school
T2 Wk1	Monday 29 April	Festival Tickets sales open	Schools to notify parents
T2 Wk1	Wednesday 1 May	<a href="#">Form 3</a> <a href="#">T-shirt Orders close</a>	Online form
T2 Wk1	Friday 3 May	Student Participation and Publicity Consent Deed – in package	Schools to keep
T2 Wk2	Monday 6 May	<a href="#">Form 4</a> <a href="#">Aria &amp; Apra Copyright information</a>	Online form
		<a href="#">Form 5</a> <a href="#">Technical information: lighting</a>	Online form
		<a href="#">Form 6</a> <a href="#">Technical information: staging &amp; props</a>	Online form
		<a href="#">Form 7</a> <a href="#">Participation &amp; Publicity Consent</a>	Online form
		<a href="#">Form 8</a> <a href="#">List of student participants</a>	Online form
		<a href="#">Form 9</a> <a href="#">Item blurb</a>	Online form
		<a href="#">Form 10</a> <a href="#">Costume design information</a>	Online form
		<a href="#">Form 11</a> <a href="#">Principal's acknowledgement of supervisors</a>	Online form
		State Dance applications open (TBC) For further information refer to <a href="#">The Arts Unit Website</a>	Schools to apply to Arts Unit
T2 Wk3	Wednesday 15 May	LMBR Journal out of Student Participation fee and T-shirts	Money withdrawn by Festival cost centre
T2 Wk3	Friday 17 May	Upload music to <a href="#">SCDF Teacher Google Team Drive 2019</a>	Online
T2 Wk3	Friday 17 May	Copy of Festival Risk Management Plan forwarded to schools.	Email
T2 Wk5	Mon 27 – Tues 28 May	Delivery of props to IPAC	Schools
T2 Wk5	Wed 29 May	Rehearsals and Evening Performance	Schools
T2 Wk5	Thurs 30 May	Rehearsals and Evening Performance	Schools
T2 Wk5	Fri 31 May	Rehearsals, Matinee and Evening Performance	Schools
T2 Wk5	Sat 1 June	Closed Performance, Matinee and Evening Performance	Schools
T3 Wk9	9 – 13 Sept	State Dance Festival	



## FESTIVAL COMMITTEE 2019

The 2019 Festival Committee was elected at the AGM on Monday 18<sup>th</sup> February 2019. Should you have any questions please do not hesitate to contact the relevant committee member.

Committee Member	Role	School	Phone	Email	Contact for
Chris Richards	Festival Coordinator	WHSPA	4229 6844	<a href="mailto:chris.richards@det.nsw.edu.au">chris.richards@det.nsw.edu.au</a>	Festival Director, IPAC liaison, contracts, auditions, program, ARIA, video
Glenda Cameron	Treasurer	DoE		<a href="mailto:glenda.cameron@det.nsw.edu.au">glenda.cameron@det.nsw.edu.au</a>	Backstage Manager, t-shirts, photography, registration, rehearsal rooms, auditions
Louise Morgan	Secretary Primary School representative	Tarrawanna PS	4284 4399	<a href="mailto:Louise.morgan3@det.nsw.edu.au">Louise.morgan3@det.nsw.edu.au</a>	Stage Manager, Festival Booklet, Festival Program, auditions
Kate Sharp	High School representative	Woonona HS	4283 1623	<a href="mailto:kate.sharp4@det.nsw.edu.au">kate.sharp4@det.nsw.edu.au</a>	Music, Media Officer, Instagram, Assistant Stage Manager, auditions
Sue Dawson	Liaison – Arts Coordination Officer	Warilla Education Office	0402 992 897	<a href="mailto:susan.i.dawson@det.nsw.edu.au">susan.i.dawson@det.nsw.edu.au</a>	Google Drive, Festival booklet, Professional learning, risk management

## PRE-FESTIVAL ORGANISATION

### 1.1 Student Participation Fee:

With ever increasing costs associated with the running of the festival in a professional venue it has been deemed necessary to introduce a **participation fee of \$10 per student** entering the Festival. Schools will be required to indicate on their acceptance paperwork the number of students in their item and schools will be debited from school accounts through the LMBR system on Wednesday 15 May 2019. Please ensure your SAM is aware of this fee and the impending debit.

As part of the participation fee schools will receive a complimentary video of your item which can be distributed to your community along with a free ticket to the Friday or Saturday closed performance.

### 1.2 Teacher Professional Accreditation:

Teachers attending the festival will be eligible to apply for both registered and non-registered professional learning hours through MyPL. Further information on how to register will be forthcoming.

### 1.3 Choreographers:

Choreographers should be a student or teacher at the school involved. The hiring of outside dance teachers or university students to prepare items is discouraged as it is considered to be inequitable and counter-productive to developing teacher expertise. In some circumstances a parent or community volunteer may assist a supervising Departmental teacher upon committee approval.

Teachers seeking parental or community volunteer help will be required to apply in writing to the committee coordinator for consideration. This letter must be signed by the Principal and emailed to the Festival Coordinator at the same time as nominating your item. Please apply for approval immediately if this applies to your school.





- Your music must be saved as: “School Name – Group/Company – Item Name”  
Eg Shellharbour PS – Yr3 - Convergence
- It must only be saved as .m4a file or .wav file
- Drag and drop your music out of the playlist into the Google drive folder.
- Upload your soundtrack **by Friday 17 May 2019**

### 1.7 Copyright clearance

Each school must gain copyright clearance for music, sound effects used in their soundtrack by submitting the ARIA form. The copyright clearance may incur a fee from ARIA. Schools will be individually invoiced if a fee is incurred.

The Dance Festival Committee adheres to all copyright laws. To support the Dance Festival Committee, please abide by the following general copyright guidelines.

1. You must make sure that any music you use comes from a legal source. This can be a commercially purchased CD or a legal online provider. If you’re not sure if you are using a legal online provider, check the Pro-Music website: <http://www.pro-music.org/legal-music-services-australia.php>
2. If you are choosing a song from a movie or musical (including Disney) you *must* make sure that your performance is not portraying any themes, characterisations, theatrical elements or storyline from that movie or musical. This includes using similar costuming that is used in the movie or musical.

*Please note: If you do want to do this, you must seek further permission. Contact APRA AMCOS at [theatre@apra.com.au](mailto:theatre@apra.com.au) to begin this process and make sure you leave at least 10 weeks’ lead time. Please undertake this process before you begin choreographing as you may not be able to obtain permission and therefore be required to use a different song.*

3. If you need to change your music for any purpose (i.e. to fit into time constraints) then it is important to note the following:

**You cannot:**

- Mix/remix: For example, restructure or combine the music with other sounds to create a new version or alter a sound recording so that it is different to the original by adding, removing or using elements of the existing sound recording
- Sample: For example, take a portion of the sound recording or musical work and reuse it in a new context
- Segue: For example, blend the end of a song with the beginning of another, which includes crossfading
- Debase: For example, alter the meaning or quality of the song or subject it to derogatory treatment
- Arrange: For example, change the structure, instrumentation, melodic content or lyrics of the music

*Please note: If you want to do any of the above, you must seek permission from the record company label to do so. The relevant record label will be noted on the back of the CD or in the album details on a legal digital download next to the copyright protection mark (i.e. the © notice). If you are unsure of who the record label is, you can contact ARIA ([www.aria.com.au](http://www.aria.com.au)). Again, this can take some time and you may not be granted permission so you must undertake this process before beginning your choreography and be prepared with a back-up song.*

**Some examples of what you *can* do without further permissions are:**

- Use only sections of the song to fit in with performance time constraints (i.e. cut out the final verse)
- Play portions of multiple recordings back to back to create a medley as long as they are not cross-faded
- Fade songs in and out so long as one song is not being faded into another which would be a cross-fade

If you need to seek further permission for any of your music use, please ensure you do so with ample time available to you. Permissions are not always granted which means you may be required to use a different work. If you do require further permissions, the Dance Festival Committee will require written proof from the copyright owner noting that you sought the correct permissions for your use. If you have any questions, please contact the Copyright Division of the DoE Legal Services Department or the Educational Licensing Department at APRA AMCOS on 02 9935 7900.

**1.8 Safe Dance Guidelines**

Students must always warm up and cool down before and after they perform. Do a cardiovascular warm up first before attempting to stretch. This makes the muscles more pliable before flexibility work and before being ready to dance. Warm up all major joint areas and muscle groups.

Students must dance within their own capabilities. Do not execute movement that extends past a student's range of flexibility, strength, endurance or training.

Always dance with awareness of alignment, i.e. knees over toes. Students should use their centre at all times. This means pressing the stomach back to the spine and flattening out the stomach.

The following can be considered to be unsafe depending on the student's training and you may be asked by the committee to omit them from your item:

- splits
- back bends without support
- gymnastic tricks/movements e.g. flips, forward/backward rolls, walkovers, baranis.
- heavy landings from jumps or into the floor
- rolling up onto the neck/backward or full neck rolls
- break dancing movements such as the 'worm' and head spins
- knee slides or drops

**1.9 The performance space**

The IMB Theatre stage is an 11 metre x 10 metre space. Mark out a similar space in your school as a practice area. There are four 'legs' (wing entrances) on each side. Include these in your rehearsal space to assist students practicing their entrances and exits. The wings will be marked 1- 4 from front to back on the IMB stage.

Ensure that students are aware that there is a set of lights on the floor at the very back of the stage and possibly UV lights on the floor at the front of the stage.

Dancers must enter and exit the stage from the wings during the item. **There are no cross overs backstage.**

**1.10 Props**

All props must be able to be lifted by one person. The stage crew has only a few seconds and limited personnel to set the stage between items. Your prop should be able to be moved on and off stage easily by one person in 5 seconds. **All props must be labelled with school, item name and contact teacher.**





There is a Work Safe limit of 25kg on all props. Please ensure your props comply with this otherwise they will be rejected at rehearsal.

Some large props can be 'flown in' on the lines above the stage. Please check with the committee prior to construction or rehearsals about the feasibility of this.

IPAC has a number of painted backdrops, which can be hired for the run of the show. We will need to arrange this with IPAC if you wish to hire one of these.

Please email Louise Morgan ([louise.morgan3@det.nsw.edu.au](mailto:louise.morgan3@det.nsw.edu.au)) to discuss your requirements.

### 1.11 Technical & lighting requirements

Consider the following before submitting your technical & lighting requirements:

- tasteful use of lighting can greatly enhance your item
- the predominant colour of your costumes
- the mood you wish to create
- colours and shapes can be projected onto the white screen (cyclorama) at the back of the stage or you can choose to use the black tabs, which give depth to the stage.
- keep lighting cues to a minimum
- if you are not sure what you want, ask the lighting manager during your rehearsal

### 1.12 Costume design

The Costume design form must be completed **by Monday 6 May 2019 (Term 2 Week 2)**.

[Form 10 Costume design information](#)

Costumes need not be elaborate or expensive to be eye-catching. Costumes should support your item concept and complement the movement intention. Please ensure school, item name, company, and teacher contact details are included on your Costume design Form 11.

Any costume design should be appropriate to the performer's age, sex and body shape. The dignity of students should be respected at all times.

#### Costume guidelines:

- Complete costume changes at the side of stage area during items are not permitted.
- A modest neckline – it should be high enough that the girl's cleavage is not exposed and when arms are raised, the top does not ride up so the waistline is exposed.
- Bra straps and underwear should not be visible when dancing.
- If your dancers are wearing a two-piece costume, a leotard could be worn underneath or they must wear a flesh insert or a body stocking.
- Dancing in socks is prohibited.
- No false fingernails.
- Careful pinning of headwear and hair accessories is required.
- Rehearse in costumes prior to the dress rehearsal and performances at the IPAC, and make any necessary alterations.
- Good grooming is an essential part of onstage presentation.
- Hair should be well groomed and pulled back from faces.
- The use of aerosol hairspray is not permitted in the building.
- Jewelry is not permitted unless it is part of the costume.





### 1.13 Item blurb

You will need to write a blurb (**No more than 3 sentences**) about your item for the compere to read in the blackout while the stage is being set for your item.

Sample: *“The sea is a mysterious and ever changing part of our world. On the floor of the ocean crabs, fish, lobsters and mermaids live in harmony. Join the students from XXX primary school as they take you to the wonderful world “Under the Sea”.*

This form: [Form 9 Item blurb](#) must be submitted by Monday 6 May 2019.

### 1.14 Audition Video

Selection for the program will be via submitting your video in:

[Form 2 Audition video link and program information](#). The video and/or link can be uploaded directly into the form.

The audition video must be a minimum of half the length of your intended length of your dance. E.g. If your item is 4 minutes, then submit 2 minutes of choreography for your audition video. Continue to play out the entire soundtrack to the end of the dance (with no movement). This will allow the Committee to hear the music you are using to assist in the programming.

The choreography should show a strong concept, development of technique and performance quality. Movement should be set considering your spatial design and structured and not all performed in unison.

Ensure you have done the following before submitting your video:

- Include **Program information**
- The name of your item must be included on this form and it **cannot be changed** after this form has been submitted.
- The dance is filmed from the front, with every student visible within the camera frame. The dance is not filmed too far away, preventing detail of movement to be viewed.
- Any props being used must be shown as part of the choreography.
- One item per link.
- View your footage before uploading.
- **Late submissions will not be accepted into the Festival.**

### 1.15 Notification of inclusion in the Festival

The contact teacher will be notified via email of inclusion in the Festival by **Friday 5 April**, and written feedback will be provided.

A second video may be requested if deemed necessary by the Festival Committee. Schools who do not submit this may risk exclusion from the Festival.

Programming details will follow this date. Changes cannot be made to the program once it is finalised by the Committee. **Schools need to indicate any programming preferences on the initial application form.**

### 1.16 Student Participation & Publicity Consent Deed and Participation & Publicity Consent Form

During the Festival, your students may be photographed for local newspapers or videoed for local television stations.



For your item to be eligible it is essential that all of your students complete the Student Participation and Publicity Consent Deed (see form at end of this package). Print this form to distribute to students and **retain at your school**.

Then submit online: [Form 7 Participation & Publicity Consent](#).

### 1.17 T-Shirts: Order & Payment

A Festival T- Shirt is available for students, staff and/or parents at a cost of \$22.00. This design will be distributed to schools and available to check out on our [Facebook page](#)! We encourage all participants to purchase this great memento of their inclusion in the Festival.

To order please collate your school requirements and complete the online form: [Form 3 T-shirt Orders](#) by Wednesday 1st May 2019.

Schools are to collect student T-shirt fee and to receipt the sale of the T-shirts into LMBR in your school system for the whole amount, i.e. **if T-shirts are \$22 including GST receipt the whole \$22 into LMBR Dance Festival T-shirt account**

**Journal out.** The total amount will then be withdrawn from your school LMBR account by journal debit on Wednesday 15 May 2019. Please ensure your SAM is aware of this.

Your **T-shirts will be distributed** to you at the IPAC on your scheduled rehearsal day during Show Week.

### 1.18 Ticket sales

Tickets for the Festival performances are **available from Monday 29<sup>th</sup> April** through the IPAC Box Office (Ph. 02 4226 3366) or through their website.

#### **Ticket Prices for 2019 are:**

Schools Matinee

Student/Concession/Child and Supervising Staff - \$12.00

Adult - \$33.00

All public performances - Matinees and evenings

Student/Concession/Child - \$15.00

Adult - \$33.00

No group or individual may enter the auditorium without a ticket. Stamps will be used as a means of pass outs at interval. Performers may wish to purchase a ticket to view the half of the program that they are not performing in. They must not wear their costume whilst in the theatre.

### 1.19 Risk management

The Dance Festival committee undertakes a Risk Management Plan in consultation with the IPAC. A copy of this Risk Management Plan will be provided to schools on Friday 17 May 2019.

Schools are required to complete their own school risk management plan in accordance with their school's Risk management and excursion policies.



## FESTIVAL WEEK

### 2.1 Rehearsal organisation

**Schools** are to arrive and remain for the entire block allocated. **Arrival** is by the stage door only. Staff and students will be escorted into the theatre by a committee member. Primary students can arrive in costumes. Schools are to rehearse in full costume including hair and make-up, and with any necessary props and sets. Schools can arrive early or stay after their rehearsal period to view other schools' performances.

**Rehearsal** time will be at the discretion of the Festival Director. This rehearsal is primarily to establish lighting requirements. Please note that rehearsals may run over time. Arrange to arrive half an hour before your allocated time and allow half an hour after in case rehearsals run late.

It is important that you adhere to your rehearsal times. If you are late, your rehearsal time may be shortened. For all rehearsals and performances at the IPAC, students enter stage left (Prompt) and exit stage right (Opposite Prompt).

### 2.2 Photographs

A professional photographer will photograph each school group and individual students. **Supervising teachers and accompanying parents are not permitted to take photos or videos during their group's photographic session.**

The photographs will be taken during your allocated block of time for rehearsal and during performances. Your students must be in full costume, hair and makeup for the photographs. Consider how you would like the group arranged prior to the day.

#### Photography



**R G Photography Pty Ltd**

[www.rgphotography.com.au](http://www.rgphotography.com.au)

58 Station Street

Engadine, NSW 2233

PH: 9520 7412

ABN 15 137 675 560

SOUTH COAST DANCE FESTIVAL 2018

Event Photography Information

R G Photography Pty Ltd are privileged to be the official photographers for the South Coast Dance Festival. We want to wish the students and teachers all the best for what is sure to be a great festival.

All official images from the South Coast Dance Festival 2019 will be available to view and order at:

[www.rgphotography.com.au](http://www.rgphotography.com.au)

The images will be available to view and order the Wednesday after the event. All schools' images are password protected and every student will be given a flyer containing details on how to order using their school's unique password.

Photographic prints and digital files are available to purchase. All photos are printed in our photographic studio to ensure premium quality prints of the event.



### 2.3 Dressing Rooms

Dressing room space is minimal. Tidiness, patience and tolerance should be shown towards all performers and their teachers. Food is not to be consumed in dressing rooms. Water only.

Dressing rooms should be left clean and tidy at all times. Schools may incur a cleaning fee if their dressing room is left in an unacceptable state.

Teachers must be vigilant to ensure that textas, lipstick and pencils are not used to graffiti dressing room and corridor walls.

### 2.4 Condition of entry & supervision

There is a **teacher/adult helper and maximum student ratio of 1:10 for primary and high schools (30 students = maximum 3 teachers) and 1:5 for SSP schools** to assist the dance group. **All staff must have obtained a Working with Children Clearance.**

If SSP schools require more supervision, please confirm with the festival coordinators prior to the rehearsal day. Only two adults may go with the students to the stage, one on each side of the stage. (More can be allocated for SSP schools).

Principals are to sign off that they have sighted and checked the relevant WWCC and mandatory training requirements of their staff, volunteers and parent helpers who are attending the Festival.

See: [Form 11 Principal's acknowledgement of supervisors](#)

Your dance group must be supervised at all times in the IPAC, including the dressing rooms. The side stage door will only open 30 minutes before the show starts. It is the teacher's responsibility to gather the entire group of students together at the stage door before you knock on the door to enter the backstage area. You will be allowed into your dressing room approximately half hour before you are due on stage.

Once your dance group is taken to the dressing room they are not to leave until a committee member arrives to escort them to line up at the door that leads to the stage. No students are allowed outside their dressing room. They must stay in the dressing room with the supervising staff.

The stage door is a one-way entry only. The staff cross the stage during the black out as the students exit. The person who crosses the stage must wear dark clothing and footwear so they are not seen during the black out.

Once your students have performed, you return to the change room with them. Once **all** students are changed and ready to leave, a committee member will escort them out of the IPAC via the Stage Door.

If parents need to locate or get a message to a person backstage, they must notify the committee member at the stage door and they will assist them. Please note for safety and security reasons, only performers and authorised crew will be able to access the backstage area.

Please inform students to bring as little with them as possible. Theft can be a problem and we recommend that performers bring no valuables and keep baggage to a minimum.

**Mobile phones are to be turned off** in the backstage area.

**No responsibility will be taken for stolen money, belongings or mobile phones.**

It is the **supervising teacher's responsibility** to ensure that students obey the rules and guidelines.



*Please copy and hand out the following information to all students involved in the festival.*

**Conditions of entry to Illawarra Performing Arts Centre during the  
South Coast Public Schools Dance Festival**

No chewing/ bubble gum allowed inside IPAC

No eating in the dressing rooms

Only bottled water allowed inside the Centre

No use of aerosol hairspray or aerosol deodorant

Dressing rooms must be cleaned up before leaving. It is your responsibility to put your rubbish in the bin, not your teachers.

No kissing the walls/ mirrors, etc.

No talking in the corridor near the stage door or coming down or up the stairs. All noise can be heard on the stage

When lined up outside the stage door, students must stand in a single line along the wall. This allows movement of students to and from the stage and dressing rooms

No touching the large posters on the walls in the corridors. No peeling or poking at these, as they are very expensive. Damage has already taken place. Do not extend the damage. Students will be asked to cover the cost of any damage to these posters

No running in the corridors

If a committee member or your teacher gives you an instruction, act immediately. This will allow for a smooth, enjoyable running of your dance festival.

**2.5 Performances & Back Stage arrival times**

8.00am	Closed Performance:	all performers arrive at 8.00am
1.00pm	Matinees:	1st half arrive at 12.30pm 2nd half arrive at approx. 2.00pm (depending on program placement)
6.30pm	Evening Shows:	1st half arrive at 6.00 pm 2nd half arrive at approx. 7.30 pm (depending on program placement)

Each evening program runs for approximately 2 ½ hours.

**2.6 Festival Item Video**

Each item at the Festival will be videoed by 'MERLIN LIVE' at the Saturday Matinee and/or Saturday Evening Performance. Each item will be made available via a USB to the coordinating teacher. Teachers can distribute the video to your community.

**2.7 Theatre etiquette**

All students must observe the rules of the theatre. Students are not to meet or wait inside the theatre or use the foyer area as a waiting or dressing area. Students must not wear their costume in the foyer area. Students who are arriving dressed and ready to perform should go straight to the backstage door.

Out of respect for the choreographers and students in the show, please advise parents to not leave the auditorium during an item. Please encourage them to stay and watch for the entire show rather than leaving after their child has performed.



### 2.8 Saturday Closed Performance

The Closed Performance is a repeat of the Saturday Evening Performance with those dancers moving between watching in the auditorium and performing on the stage. It is a free performance and opportunity for professional development for all teachers involved in the Festival. It will be held on the Saturday morning of the Festival week at 8.30am. School groups not performing in the Saturday Evening Performance are invited to watch the Closed Performance. Please indicate to the festival director via email if you would be interested in attending the Closed Performance.

## 3 POST FESTIVAL

### 3.1 State Dance Festival

The State Dance Festival provides a showcase of excellence in dance involving students from Kindergarten to Year 12 in NSW Public Schools.

The Festival aims to:

- demonstrate the outcomes of dance curricula in NSW public schools
- encourage the pursuit of excellence in dance
- support the continuing development of dance education in schools
- provide an opportunity for talented students to engage in quality performance in a professional venue
- provide access for public schools for a Pathway to Excellence progressing to a state level

The 2018 State Dance Festival will take place from the 10-14 September 2018 in the Everest Theatre at the Seymour Centre, City Road, Chippendale. To be eligible to apply, schools should have participated in their Regional Dance Festival.

Detailed information concerning the 2019 State Dance Festival will be posted on The Arts Unit site [www.artsunit.nsw.edu.au](http://www.artsunit.nsw.edu.au) at the end of Term 1. You can direct your enquiries to Susan Rix, State Dance Performance Officer at The Arts Unit on 85121177.

We thank you for your co-operation.

*The South Coast Public Schools Dance Festival Committee*



**Please complete and return to your teacher BY FRIDAY 3 MAY 2019.  
This form is to be held at the school by the coordinating teacher.**

## STUDENT PARTICIPATION & PUBLICITY CONSENT DEED

Student Name:	
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This is an agreement between **New South Wales Department of Education – 2019 South Coast Public Schools Dance Festival (SCDF)** and

Parent/Guardian Name:	
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1. I give permission for the Participant (or, if over 18, I the Participant agree) to participate in the 2019 SCDF.
2. I acknowledge that NSW Department of Education is to own, so far as the law permits, copyright in the Ensemble and hereby assign to NSW Department of Education on behalf of the Participant any existing or future copyright of the Participant in his/her participation.
3. I acknowledge that permission granted extends to still photography, electronic media and social media, the use of the Participant's name, image, voice and biographical material in connection with the SCDF.
4. I authorise use of any audio recordings and still photographs associated with the SCDF, for promotion of the Festival now or in the future.
5. I acknowledge that NSW Department of Education may not be able to give credit or acknowledgement to the Participant.
6. I acknowledge that the material for the 2018 SCDF may be published in full or in part and may, without consultation, be altered for design or context purposes, as the Department of Education determines appropriate.
7. I understand that reasonable measures will be taken to ensure that consent information is held securely and used only in relation to the 2018 SCDF. The material shall be held by the NSW Department of Education for an indefinite period of time and disposed of securely.
8. I release the NSW DoE from any and all liability in relation to the use of the Participant's personal information which may otherwise breach the Privacy and Personal Information Protection Act 1998 and the Health Records and Information Privacy Act 2002.
9. I acknowledge that the Participant is not permitted to create audio or video recordings of the 2018 SCDF or any related activity unless given express written permission by the SCDF Committee. I also understand that the Participant is not permitted to create content via social media or the internet that portrays other participants, their school, the SCDF or the NSW Department of Education in a negative manner.
10. I understand if consent is withheld for any of the above, participation in the 2018 SCDF will not be possible and that media footage and photos cannot be withdrawn or altered once they become available to the public.

I release and indemnify NSW Department of Education, its assignees, and licensees from and against any claims arising from any breach of the preceding warranty and the exercise of the rights granted by this Participation and Consent Deed.

Parent/Guardian Signature:	
Date:	